



## Yevgeniya Lepskaya' School of Music

1032 Busse Highway, Park Ridge IL 60068

Phone: 773-319-5108

E-mail: [artofmusicschool@yahoo.com](mailto:artofmusicschool@yahoo.com)

Website: [www.artofmusicschool.us](http://www.artofmusicschool.us)

### STUDENT CONTRACT FOR INDIVIDUAL LESSONS

#### GENERAL INFORMATION

Instruction consists of weekly private piano, guitar, and violin lessons in which repertoire; note reading, technique, practice skills, and musical literacy are emphasized. Lessons are 30, 45 or 60 minutes in length. Faster progress can be achieved if the students have the advantage of two or more lessons a week.

Lesson Length	Piano	Guitar/Ukulele	Violin/Viola
30 min	\$36/\$40*	\$28	\$34
45 min	\$54/\$60*	\$42	\$51
60 min	\$72/\$80*	\$56	\$68

\* The higher piano lessons rate is a Master Teacher rate that applies to the pupils of Yevgeniya Lepskaya's only.

Your current lesson plan as School Year 20\_\_/20\_\_ is \_\_\_\_\_

School Year will consist of 40 academic weeks, which do not include the Winter Break week, or the Spring Break week. The 40 academic school year will be split into 5 billing cycles, 8 weeks each, followed by a three week Make-Up Session is held directly after the last week of Billing Cycle 5. Tuition for individual music lessons will be due on the 1st day of each billing cycle.

As long as a student remains enrolled in the individual lessons program, they will be responsible for the entire 40 week academic year course tuition. No adjustments can be made to the bills during the school year. You may withdraw from lessons upon completion of a single billing cycle. If you choose to withdraw from lessons, please give the school two weeks notice. You will not be responsible for any tuition payments once you withdraw from lessons, and your spot on the school's schedule will be forfeited.

\*\*\*As a courtesy to our students enrolled in CPS, or other schools outside of School District 64, which follow a different school calendar, we will provide additional make up dates based on the student's and the instructor's availability if a student must miss classes the first week of the new school year.



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### **MISSED LESSONS**

We want each student to experience the excitement of progress from week to week - the key to that is consistent practice and consistent attendance. If you must miss a lesson, be sure to contact your individual instructor at least a day in advance, by 10 p.m. the night before the lesson to ensure your missed lesson is considered excused. Three excused absences for students taking one lesson a week, and six excused absences for students taking two lessons a week are allowed during the entire course of a school year. Any more lessons missed by a student will not be made up or credited.

The make-up weeks are scheduled at the end of the school year. Make up classes can only be held during the designated Make Up Session, unless special arrangements are made between a teacher and a student. If a student cannot attend the make up classes, those lessons will be forfeited.

Lessons missed by the instructor or due to holidays will be rescheduled at another time agreeable to both the student and the instructor and will be made up in addition to the allowed limit on excused absences.

### **PRACTICE AT HOME**

Consistency is important in learning, especially in music study. Regular practice assures rapid improvement of musicianship and skills. Students are enrolled with the understanding that they have access to a piano or an appropriate electronic keyboard in their home for practice. Violin students must have access to a violin in their home. The practice environment at home should be quiet and free from the sounds of a TV or any other distracting sounds.

A student usually makes the most of their practice if it is scheduled ahead of time, and is at the same time each day. The most efficient practice time is usually in the morning. Try to schedule your practice sessions before school hours. Ten minutes spent at the keyboard in the morning is equivalent to 30 or more minutes spent in the evening or afternoon hours. Make practice your daily routine and concentrate on completing your homework according to the instructor's suggestions written in the student's notebook.

A parent's role in developing good practice habits cannot be overestimated. It is often the parents who keep their children motivated and focused on the task. Parents are strongly recommended to monitor student's homework completion on a weekly basis.



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### **suggested daily practice:**

<b>Grade Level</b>	<b>Practice Time</b>
1-3	15 minutes to 30 minutes
4-6	30 minutes to 45 minutes
7-8	45 minutes to 1 hour
High School	1-2 hours

### **EQUIPMENT NEEDED AT HOME**

For piano students

- A piano that is kept in tune and in good working order; see the instructor if you need the name of a professional tuner/technician in your area;  
OR
- An electronic keyboard/synthesizer that meets all of the following criteria:
  - ✓ Has at least five octaves of standard-sized keys
  - ✓ Is touch-sensitive (can play louder and softer by the way you play the keys)
  - ✓ Has a damper (floor) pedal plugged into it
  - ✓ Has a stand that allows the student to set it at the same height as the keys on a regular acoustic piano
  - ✓ Has a music stand that allows music to be set up in the same position as it would be on an acoustic piano
- A metronome (see the instructor for more details).

For violin students

An appropriate size violin is required in the student's home.

For guitar students

An appropriate size guitar is required in the student's home.

### **REQUIRED MATERIALS**

- See your individual instructor for details



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### **RECITALS**

Performing publicly is a vital element in the piano/violin/voice/guitar performance education. The school's Student Recitals provide an excellent opportunity for students to demonstrate the skills learned during the school year, as well as, to gain experience as a performing artist. Student Recitals are held in the same formal setting as a classical concert. The recitals are held at a beautiful PianoForte Foundation Recital Hall located on Michigan Avenue in downtown Chicago. A reception will follow the concert. Formal attire is mandatory for all attending.

The recital fee is \$75 per student, and it includes:

- Student participation in the Recital
- Three complimentary tickets to the event
- Reception after the concert

The audience members must have a ticket in order to attend. If you require additional tickets, you may purchase them at the school for \$25 each.

### **CONFERENCES**

We invite parents to schedule a conference with your instructor anytime to discuss your child's program and progress. Contact your instructor prior to the lesson to make an appointment.

### **SIGNATURES**

All undersigned agree to the terms listed in the contract.

Student \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Parent \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Lepskaya's School of Music \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_